

UnRoll - Block Add On



This pattern may not be republished or distributed without explicit permission by the author. Quilts made with this pattern may not be sold. When displayed publicly (e.g. on social media, in exhibitions, ...), the author "Fingingo & Pumpuin by Miriam Laurentzsch" must be explicitly and visibly named. If linking is possible, it must be done.



Table of contents:

About the pattern	3
Before you start	3
Glossary	3
Fabric and material requirements	3
Time for squares	4
Stripes a little different	5
The Log Cabin Block	6
Improvisation is everything	7
Bonus Block	8



About the pattern:

The pattern is intended as an inspiration to see the UnRoll Quilt from a new perspective. Here I will show you examples of what you can use as a block for your quilt instead of strips and how this gives you even more design options.

I won't go into every detail about the individual techniques, as you're used to with my patterns. If you have never used a particular technique before, please use the Internet to learn more about it.

The variants that I have chosen to show you here in connection with the UnRoll Quilt always have the "scrap box" in mind, as the UnRoll Quilt is a great way to use up these mountains of fabric scraps.

However, this pattern cannot be used alone (it does not contain measurements for the quilt), but only in combination with the original pattern "UnRoll", which you can buy in my Etsy shop.

Before you start:

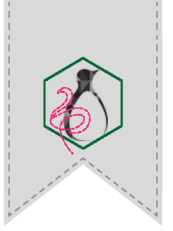
- Read the instructions carefully.
- Get everything you need for your pillow ready.

Glossary:

- FPP = Foundation Paper Piecing
- FQ = Fat Quater
- C = Contrast color/ contrast fabric
- B = Background color/ background fabric
- sq = Quadrat (square)

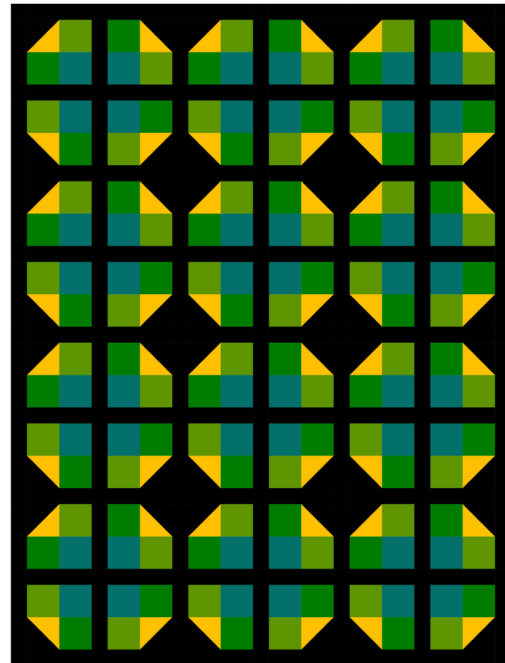
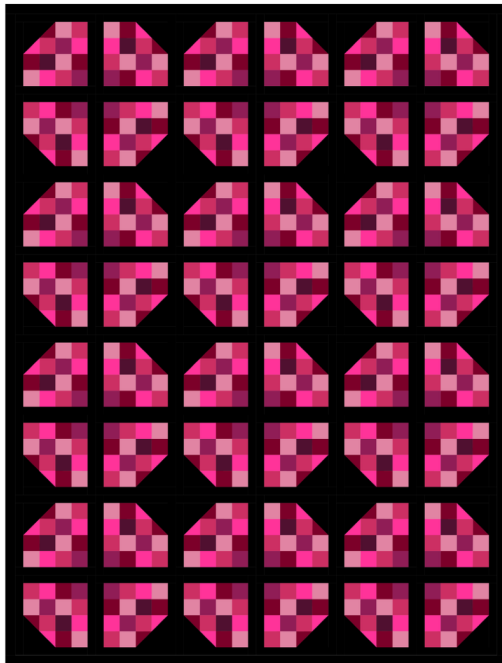
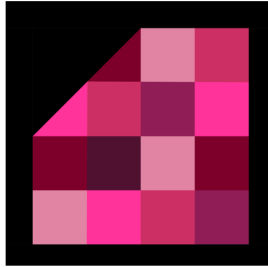
Fabric and material requirements:

- All fabric information can be found in the UnRoll pattern
- Scraps are used for this pattern



Time for squares:

Many of us cut squares out of our leftover fabric and then use them to make scrap quilts at some point. Here's your chance to use them up.



For one block you need:

- 16 squares a $2\frac{1}{2}$ "

Sewing the block:

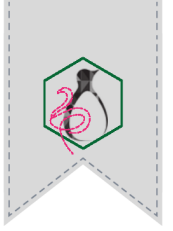
- sew four rows of 4 squares together
- sew all 4 rows together to form a square
- continue with step 2 of the "Piecing the blocks" chapter in the "UnRoll" pattern

For one block you need:

- 4 squares a $4\frac{1}{2}$ "

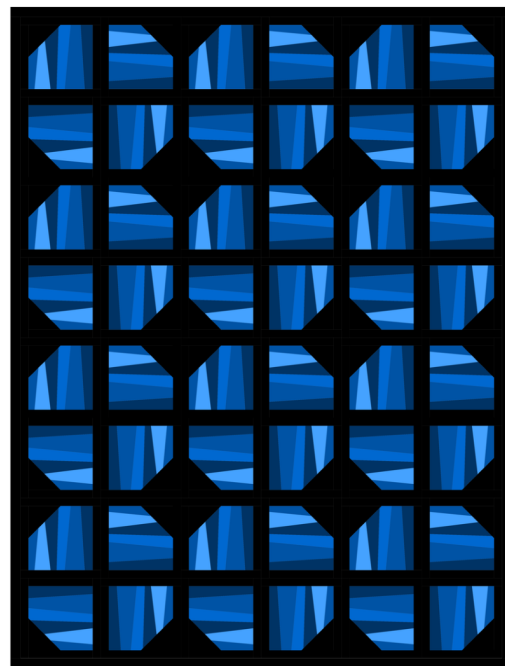
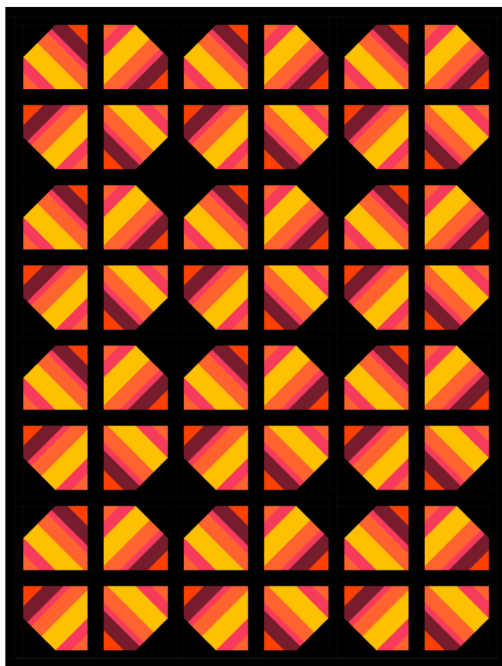
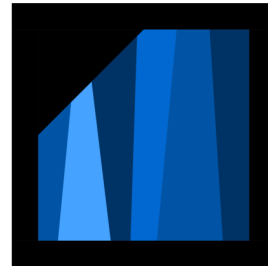
Sewing the block:

- sew a classic "four-patch"
- continue with step 2 of the "Piecing the blocks" chapter in the "UnRoll" pattern



Stripes a little different

You can not only cut squares from your fabric scraps, but also strips. They can be completely straight and rectangular or a little irregular.

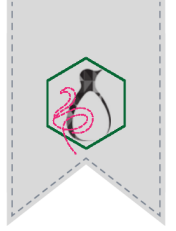


For one block you need:

- Fabric strips with a minimum length of 9" for a vertical stripe block and 12¹/₂" for a diagonal stripe block

Sewing the block:

- sew as many strips side by side (vertically or diagonally) to create a square measuring approximately 9" x 9"
- trim it to the measurement of piece X in Step 1 of the chapter "Piecing the blocks" in the "UnRoll" pattern
- continue with step 2 of the "Piecing the blocks" chapter in the "UnRoll" pattern

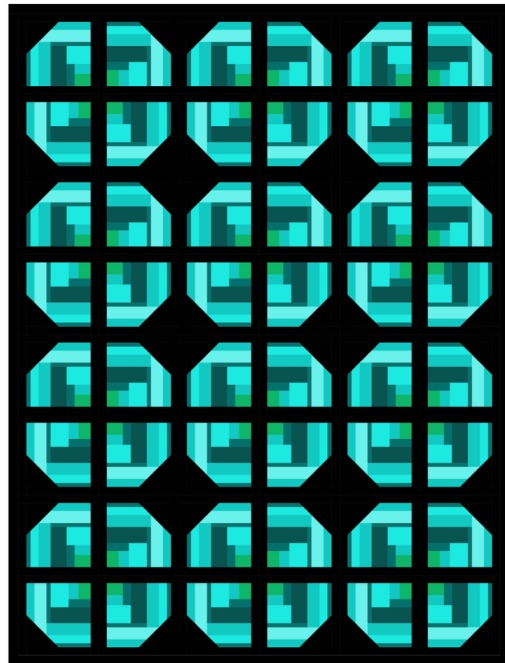
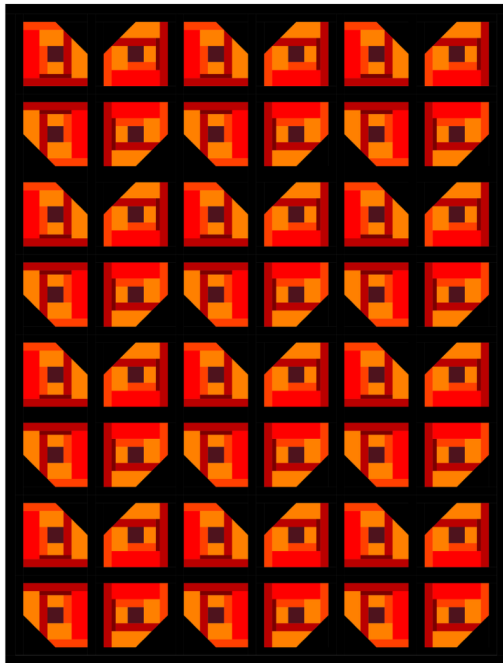


The Log Cabin Block

The Log Cabin Block is also a classic block when it comes to recycling our fabric scraps. This can be sewn in different variations. I have given you two examples here.



Particularly beautiful in the "Tulip" version. It reminds me of butterflies.

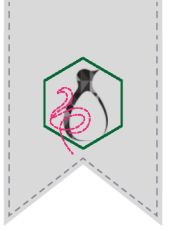


For one block you need:

- Fabric strips of various lengths

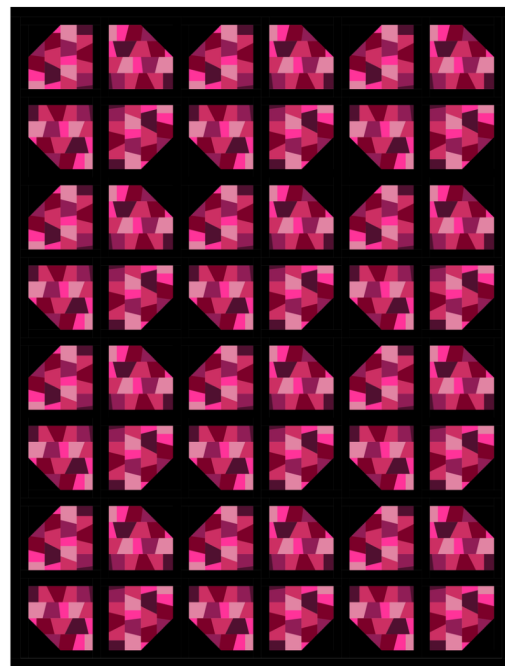
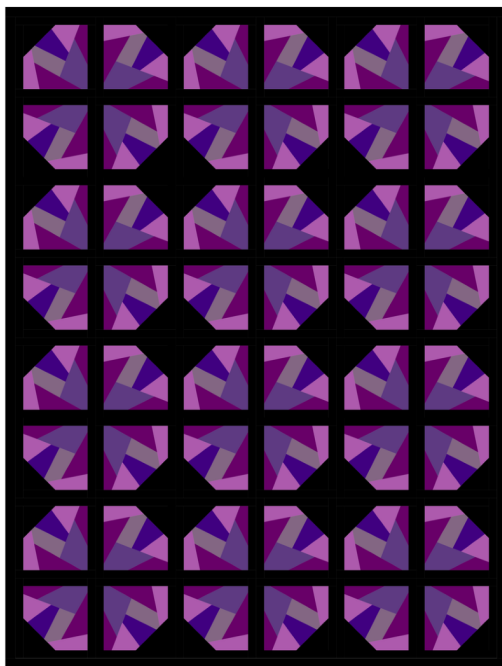
Sewing the block:

- sew a classic log cabin block so that you have a square measuring approximately 9" x 9"
- trim it to the measurement of piece X in Step 1 of the chapter "Piecing the blocks" in the "UnRoll" pattern
- continue with step 2 of the "Piecing the blocks" chapter in the "UnRoll" pattern



Improvisation is everything

The last technique I would like to introduce to you as part of this pattern is "Improv". Here, various irregular pieces of fabric are sewn together to form one large piece



For one block you need:

- a few irregular pieces of fabric

Sewing the block:

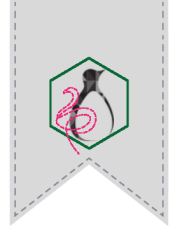
- sew the fabric pieces together into an irregular square measuring approximately 9" x 9".
- trim it to the measurement of piece X in Step 1 of the chapter "Piecing the blocks" in the "UnRoll" pattern
- continue with step 2 of the "Piecing the blocks" chapter in the "UnRoll" pattern

For one block you need:

- a few irregular pieces of fabric

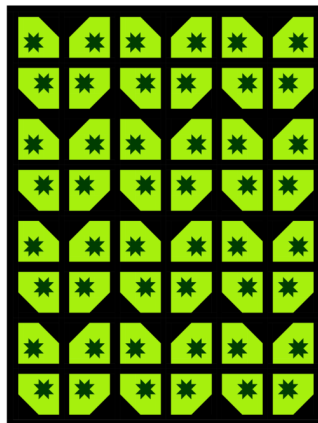
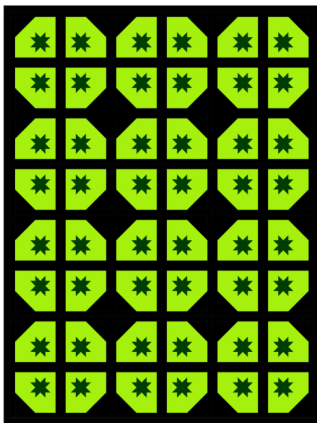
Sewing the block:

- first sew the fabric pieces together into 4 2½" strips and then into a square measuring approximately 9" x 9".
- trim it to the measurement of piece X in Step 1 of the chapter "Piecing the blocks" in the "UnRoll" pattern
- continue with step 2 of the "Piecing the blocks" chapter in the "UnRoll" pattern



Bonus Block

Not only can you use classic blocks made from fabric scraps, but you can also incorporate small blocks into the large "UnRoll" block.

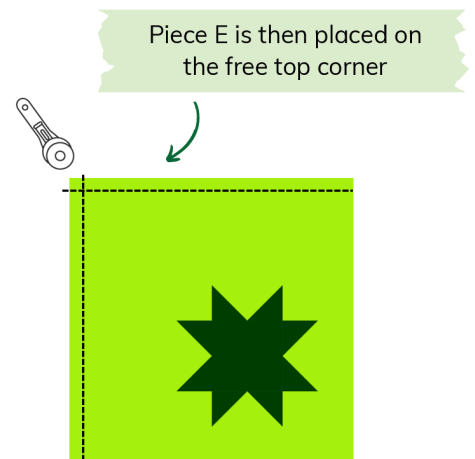


For one block you need:

- Fabric of one color or colorway for the background
- Fabric of a contrasting color to the background for the pattern

Zuschnitt für einen Block:

- all the necessary pieces for a $4\frac{1}{2}'' \times 4\frac{1}{2}''$ mini block
- 4 strips of background fabric in measurements
 - A: $4\frac{1}{2}'' \times 1\frac{1}{2}''$
 - B: $4\frac{1}{2}'' \times 4\frac{1}{2}''$
 - C: $9\frac{1}{2}'' \times 1\frac{1}{2}''$
 - D: $9\frac{1}{2}'' \times 4\frac{1}{2}''$



Sewing the block:

- sew your mini block first
- sew part A on the right and part B on the left to the mini block
- sew part D at the top and part C at the bottom of the mini block
- trim it to the measurement of piece X in Step 1 of the chapter "Piecing the blocks" in the "UnRoll" pattern
- continue with step 2 of the "Piecing the blocks" chapter in the "UnRoll" pattern